versed in Pahari language is planning and producing programmes in Pahari language. He is assisted by three Transmission Executives, who have been assigned the duty of Pahari script writing also.

Functioning of the Committee for development of the Entertainment Sector

3011. DR. DASARI NARAYANA RAO: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether a Committee for development of the Entertainment Sector including films has been constituted under her Ministry;

(b) if so, the details thereof;

(c) the number of meetings of the Committee held, so far, and decisions arrived at with details thereof; and

(d) whether these decisions will be implemented?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) to (d) In accordance with the recommendations of the 24th Conference of States and Union Territory Ministers of Information (SIMCON) held in New Delhi on 21.01.2001, a Committee for Development of the Entertainment Sector was set up with nine State Information Ministers under the Chairpcrsonship of Minister for Information and Broadcasting, to suggest a policy framework both at the Centre and in the States for realizing the potential of the entertainment sector. The Committee met twice in New Delhi and as a result of its deliberations recommended that:

(i) State Governments may consider fixing a realistic ceiling level of 60 per cent for the entertainment tax rates.

(ii) Each State Government should explore the best method of introducing computerized ticketing to remove tax evasion and incorrect disclosure of sales volumes.

(iii) The Ministry of Information and Broadcasting should evolve training modules regarding copyright enforcement for both senior police officers and junior personnel and

circulate it to all the States to enable them to include these in their training curriculum for the Police.

(iv) The existing policy of film and exhibition infrastructure of all States should be examined with a view to formulate an ideal structure of rules, regulations and incentives to act as a updated reference point for the States.

(v) State Governments could identify shooting locales and build sufficient infrastructure so as to encourage film makers and producers to shoot films in such locales.

The recommendations of the Committee have been circulated to all State Governments/Union Territory administrations for action, as most recommended actions fall within their purview.

The Indian Institute of Mass Communication has been entrusted with the task of preparing training modules rgarding copyright enforcement to be included in the curriculum of police officers.

Appointment criteria for News Readers and Correspondents in Doordarshan

†3012. SHRI DEVI PRASAD SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the eligibility criteria for the posts of Correspondent and News Reader of Doordarshan;

(b) the emoluments and allowances paid to them;

(c) whether they are appointed on permanent basis; and

(d) if not, the period for which the first appointment is made alongwith the ground on which the same is renewed?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) to (d) The Information is being collected and will be laid on the Table of the House.

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†Original notice of the question was received in Hindi.